

LCR MUSIC BOARD as of 06.11.19

NAME	PROFESSIONAL WORK ROLE
Michael Eakin	CEO Royal Liverpool Philharmonic
Chris Meehan	CEO Sentric Music / Director Boss Group Ltd
Rebecca Ayres	Managing Director Liverpool Sound City
Ian Thomas	Chair of LCR Music Education Alliance
Steve Levine	Independent Music Producer
Craig Pennington	Editor Bido Lito
Matthew Flynn	Lecturer University of Liverpool (Music Industries)
Paul Gallagher	Deputy Director Museum of Liverpool, NML
Ben Williams	Commercial Director ACC Liverpool
Andy McCluskey	Lead Singer Orchestral Manoeuvres in the Dark
Cath Hurley	Director/Artist Manager mostdeffo
Hannah McKearnen	Independent Accessibility and Inclusion Advocate (<i>standing down due to other commitments</i>)
Yaw Owusu	Executive Manager THE PLAYMAKER GROUP
Catherine Tackley	Head of Music University of Liverpool
Alok Nayak	Artistic Director MILAPFEST
Barbara Phillips	Artist Manager Positive Impact
Anne Thwaite	Artistic Director Arabic Arts Festival (<i>standing down due to other commitments</i>)
Jennifer John	Creative Director, Music Manager – Sense of Sound Singers

OBSERVER ROLES

Tom Kiehl / Natalie Williams / Sam Murray	Representative from UK Music	
Cllr Ian Maher	Portfolio Holder for Culture, Tourism & Visitor Economy	TBC
Cllr Shelley Powell	CA Deputy Portfolio holder for Culture, Tourism and the Visitor Economy	TBC
Kevin McManus	Head of Liverpool UNESCO City of Music	
Pete Hooton	Chair Beatles Legacy Group	
Sarah Lovell	Lead Officer Culture – LCR Combined Authority	
Kelly Wood	Musicians Union representative	